



Sustainability in Fashion and Costume

Aurora Street

Thank you for coming!

About me!





BEFORE WE GET INTO IT...

The fashion industry is the second-biggest consumer of water and is responsible for 2-8 % of global carbon emissions.

Geneva Environment Network



How can fashion
be sustainable?

The background features a light grey base with several overlapping organic shapes: a large dark brown circle on the left, a muted green circle on the top right, and a light grey shape on the bottom right. A white silhouette of a pine branch is in the top left. A white line starts from the bottom left, curves across the bottom, and then loops up and right towards the green circle.

Conscious purchases: New

Green washing

Greenwashing is the name given to the process of companies putting more effort into the marketing of looking green, rather than actually being green

Zero Smart



Sustainable fibres



Cotton



Wool



Hemp




Flax



Lyocell

Am I going to wear it?





Conscious purchases: Second Hand

Vinted

Vestiaire Collective

depop





Granddad



Mum



Friend



Looking after our clothes

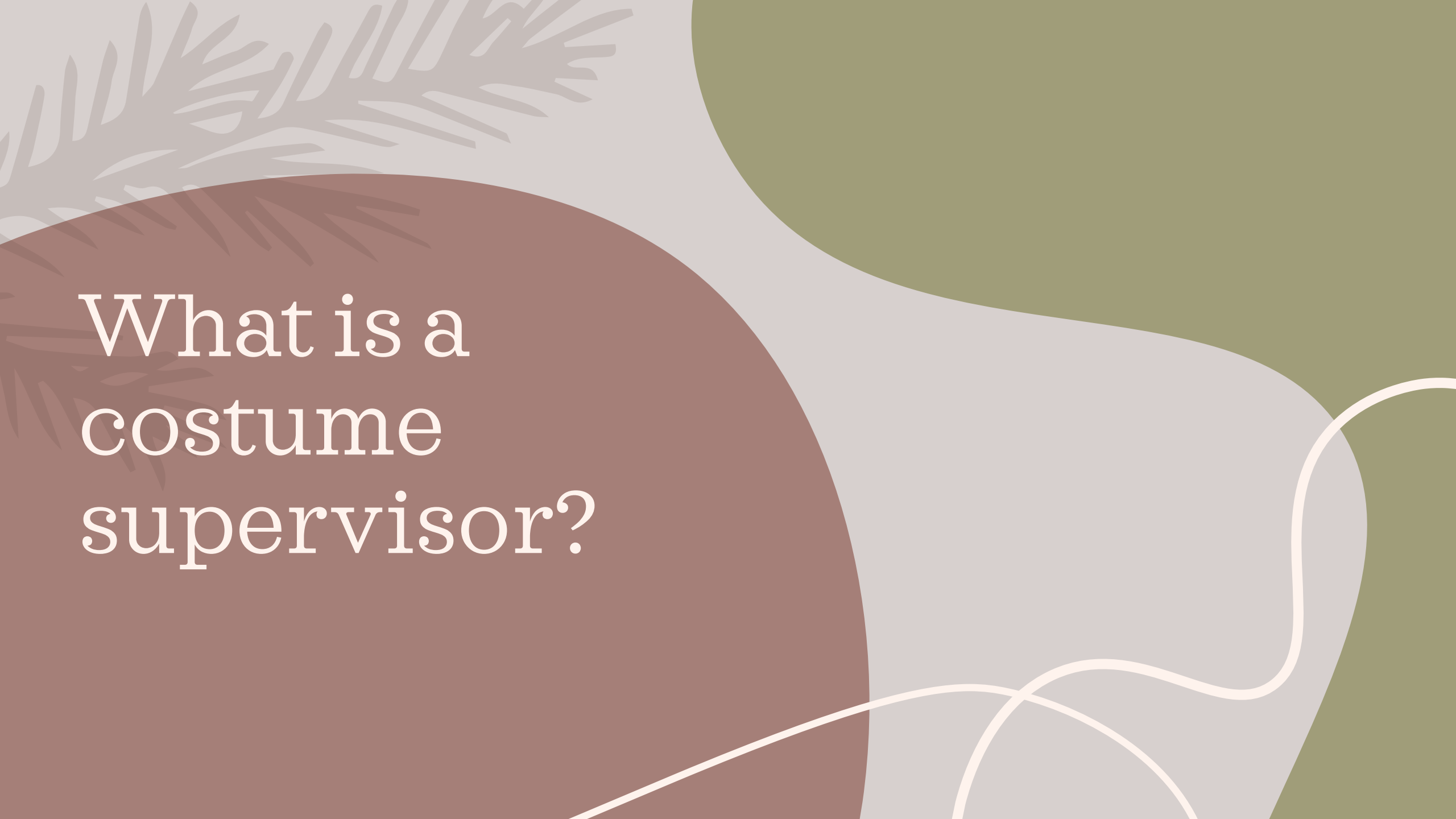


The background features a light grey base with several organic, rounded shapes in muted colors: a large brown shape on the left, a green shape in the upper right, and a light grey shape in the lower right. A white silhouette of a pine branch is visible in the top left corner. A thin white line curves across the bottom right area.

How Does This
Effect Me?

Sustainable Costume



The background features a light grey base with several organic, rounded shapes in shades of olive green and brown. A faint, stylized silhouette of a pine branch is visible in the upper left corner. A white line with a wavy, organic path curves across the bottom right portion of the image.

What is a
costume
supervisor?



The background features a light grey base with large, overlapping organic shapes in muted green and brown. A faint silhouette of a pine branch is visible in the upper left. A white line with a wavy, organic path curves across the bottom right.

From design to
stage



Pauline Fossil

Samuel Wynn



Petrova Fossil

Samuel Wynn



Posey Fossil

Samuel Wynn



Costume Team



COSTUME
DESIGNER



COSTUME
SUPERVISOR



ASSISTANT COSTUME
SUPERVISORS



WARDROBE
SUPERVISORS



DRESSING
TEAM



WORKROOM
TEAM



TEXTILES
TEAM



COSTUME PROPS
TEAM



HEAD OF
COSTUME



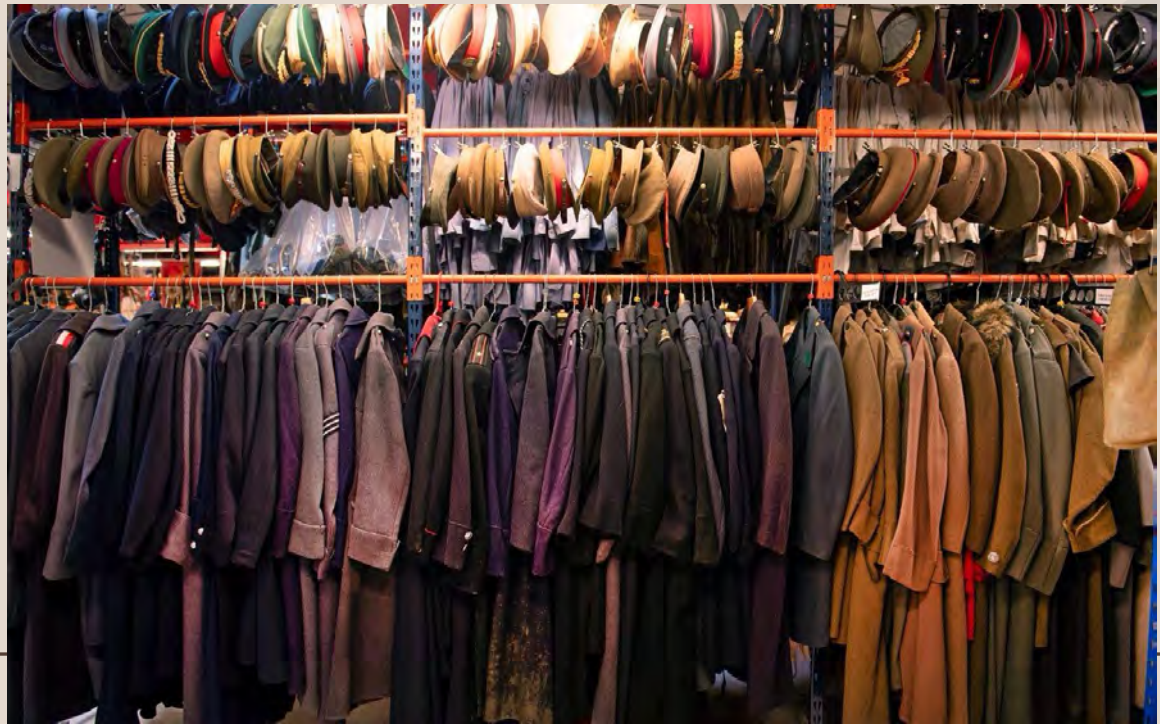
EXTERNAL MAKERS/
TEXTILES ARTISTS





The background features a light grey base with large, overlapping organic shapes in muted green and brown. A white silhouette of a pine branch is visible in the upper left corner. A white line with a wavy, organic path curves across the bottom right of the image.

Can costume be
sustainable?









The background features a light grey gradient with several overlapping circles in muted green, olive green, and brown. Stylized foliage patterns, resembling pine needles, are scattered across the top and left sides. A white line curves across the bottom right.

The Green Book

**THEATRE
GREEN BOOK**





Thank you for listening!

Any questions?